

Editorial

THREADS

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*What is observed is not nature itself,
but nature exposed to our method of questioning.*
--Niels Bohr

The current issue includes three experimental papers, a report and a theoretical paper. Altogether they display a diversity of scientific styles that construct our professional world. The first paper, *Similarities and Dissimilarities of Meridian Functions Between Genders* by Hiroshi Motoyama and colleagues weaves an intriguing breadth of findings and is likely to become a well-cited classic in the field wherever AMI measurement is used as it indicates the importance of gender differences and season of the year as intervening factors in these measures.

Next Eric Peper and colleagues present a case study of a single individual in *The Physiological Correlates of Body Piercing by a Yoga Master: Control of Pain and Bleeding*. This yoga master demonstrates remarkable psychophysiologic control during body piercing. Anecdotal reports have long appeared of individuals possessing sophisticated control of body functions but such reports have seldom been subjected to laboratory test. Such psychophysiologic control could be highly useful if taught to individuals experiencing pain.

Peter Lambrou and colleagues then provide a preliminary report, *Physiological and Psychological Effects of a Mind/Body Therapy on Claustrophobia* in a small number of patients.

Not all research on alternative medicine topics concludes with positive results, and in fact much can be learned about the limits of a phenomenon by review

of negative results. Such is the case in *Cultured Human Brain Tumor Sells Do Not Respond to Jobrei Treatment* by Garret Yount and colleagues.

In a theoretical paper, *Unity Consciousness: A Quantum Biomechanical Foundation*, Thomas Beck and Janet Colli conduct a broad tour de force concerning new understandings of mechanisms of quantum effects in biology that are helping to explain observed reality relating to Unity consciousness. This new knowledge seems to help transform events from worlds of the miraculous to the world of science.

Awakenings by Nancy Marshall expresses an mysterious archetypal event in artistic form. Fruits and bits of food populate this slice of life, together with cups that can hold the discovered excess. Birds circle in surprise above the revealed scene. Above, a curtain of clouds is drawn back like a curtain to reveal the treasures of a clear starry night sky including a bright moon and its reflected light.

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